



Photo: Diethild Meier

ANIMAL COMPANION | 2015

Touch, regard, looking back, becoming with – all these make us responsible in unpredictable ways for which worlds take shape. In touch and regard partners willy nilly are in the miscegenous mud that infuses our bodies with all that brought contact into being. Touch and regard have consequences.

Donna Haraway, *When Species Meet* | 2008

This performance of companionship applies principles of interspecies relations through choreography and image making in order to expand a possible repertoire of human relations. The work proposes the exhibition space as a social art space, and a vital arena for designing and collecting strategies for being together. Diverse registers of visibility and sensibility generate a place of public intimacy and sensitivity proposing the practice of being together as a creative one.

The visitors engage artworks with and through the companionship of the performers and intersubjectivities emerge. Language and familiar social codes are replaced with principles of touch, proximity and telepathy, co-creating empathetic moments, and modes of communication that may seem otherwise inaccessible in everyday public life.

Animal Companion | 2015 | Performance for 6 dancers
– Roni Katz, Xenia Taniko Dwertmann, Alice Heyward,
Adriano Jensen, Simone Asencio and Hana Lee Erdman

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